

BEND THE BRACKET

As recorded by Chevelle

(From the 2004 Album THIS TYPE OF THINKING (COULD DO US IN))

Transcribed by Warner Bros.

Words by
Music by

Guitars in Drop D (1 1/2 steps down): B F# B E G#

A Intro

Slowly ♩ = 70

F#5 Bsus2/D

Gtr I *mf*
let ring

T	A	B
6 6 6 6 6 6 6 6 6 6 6 6 6 6	0 6 0 6 0 6 0 6 0 6 0 6 0 6	
4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0	
4 4 4 4 4 4 4 4 4 4 4 4 4 4		

F#5 Bsus2/D

Gtrs I, II
let ring

T	A	B
6 6 6 6 6 6 6 6 6 6 6 6 6 6	0 6 0 6 0 6 0 6 0 6 0 6 0 6	
4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0	
4 4 4 4 4 4 4 4 4 4 4 4 4 4		

B Verse

F#5 A5 N.C. D5/A N.C.

let ring

T	A	B
6 6 6 6 6 6 6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0 0 0 0 0 0 0	
4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0	
4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0	

F#5 A5 N.C. D5/A N.C.

let ring

T	A	B
6 6 6 6 6 6 6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0 0 0 0 0 0 0	
4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0	
4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0	

[illegible][illegible]

C Chorus

Gsus2 N.C. E5 N.C.

let ring

T
A
B
G

15

let ring

T

A

B

[illegible]

19

Dsus2

To Coda
N.C.

E5

N.C.

let ring

let ring

T 3 3 3 3 0 3 3 3 0 0 3 3 3 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Interlude

21

F#5

Bsus2/D

let ring

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4

23

1.

F#5

Bsus2/D

let ring

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4

E Breakdown

25

2.

E5

N.C.

D5

C#5

G#5

let ring

P

T 4 4 4 4 4 0 0 0 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

27

F#5

Bsus2/D

let ring

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4

29 E5 N.C. D5 C#5 G#5

let ring-----

T 4 4 4 4 4 0 0 0 4 4 4 4 4 4 4 4
A 2 2 2 2 2 4 4 4 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P 4 2 0 2 2 2 2 6 6 4 6 6 6

31 F#5 Bsus2/D

let ring-----

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 6 0 6 0 6 0 6 0 6 0 6

33 E5 N.C. D5 C#5 G#5

let ring-----

T 4 4 4 4 4 0 0 0 4 4 4 4 4 4 4 4
A 2 2 2 2 2 4 4 4 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P 4 2 0 2 2 2 2 6 6 4 6 6 6

35 F#5 Bsus2/D

let ring-----

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 6 0 6 0 6 0 6 0 6 0 6

37 E5 N.C. D5 C#5 G#5 D.S. al Coda

let ring-----

T 4 4 4 4 4 0 0 0 4 4 4 4 4 4 4 4
A 2 2 2 2 2 4 4 4 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P 4 2 0 2 2 2 2 6 6 4 6 6 6

F Out-Chorus

[illegible]

G Outro

[illegible]